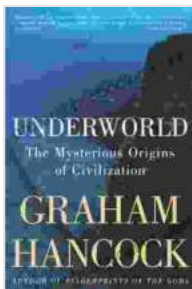


Underworld: The Mysterious Origins of Civilization

What if the origins of civilization lie not in the sunlit world of ancient Egypt, Greece, or Mesopotamia, but in the dark and mysterious underworld? This is the provocative thesis of *Underworld: The Mysterious Origins of Civilization*, a groundbreaking book by acclaimed author and journalist Graham Hancock.

Hancock presents a wealth of evidence to support his theory, from ancient myths and legends to archaeological discoveries and geological data. He argues that the underworld was once a real and tangible place, a subterranean realm that was home to a lost civilization of advanced beings. This civilization, he says, was the source of many of the world's most important cultural and religious traditions, from the pyramids of Egypt to the temples of Angkor Wat.



Underworld: The Mysterious Origins of Civilization

by Graham Hancock

★★★★☆ 4.6 out of 5

Language : English

File size : 46477 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting : Enabled

X-Ray : Enabled

Word Wise : Enabled

Print length : 1231 pages

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Hancock's theory is controversial, but it is also deeply compelling. He writes with a clarity and passion that is sure to captivate readers, and he presents his evidence in a way that is both accessible and thought-provoking.

Whether or not you agree with Hancock's s, *Underworld* is a book that will challenge your assumptions about the origins of civilization. It is a must-read for anyone interested in the mysteries of the ancient world.

A Journey into the Darkness

Hancock's journey into the underworld begins with a visit to the Lascaux caves in France. These caves, which are adorned with stunning cave paintings, have been dated back to around 17,000 years ago. Hancock argues that the paintings depict scenes from the underworld, and that they provide evidence of a lost civilization that once existed there.

Hancock also visits the Giza pyramids in Egypt. He argues that the pyramids were built as tombs for the rulers of the underworld, and that they contain hidden chambers that reveal the secrets of this lost civilization.

Hancock's journey culminates in a visit to the ancient city of Angkor Wat in Cambodia. He argues that Angkor Wat was built to represent the underworld, and that it contains a vast network of tunnels and chambers that lead to the underworld itself.

The Evidence for a Lost Civilization

Hancock presents a wide range of evidence to support his theory of a lost civilization in the underworld. This evidence includes:

- Ancient myths and legends from around the world that describe a lost civilization that lived in the underworld.
- Archaeological discoveries of ancient cities and structures that are located underground.
- Geological data that suggests that the Earth's crust was once much thinner than it is today, and that there may have been a vast subterranean realm that was home to this lost civilization.

The Implications of Hancock's Theory

If Hancock's theory is correct, it would have profound implications for our understanding of the origins of civilization. It would suggest that civilization did not begin in the sunlit world of ancient Egypt, Greece, or Mesopotamia, but in the dark and mysterious underworld. This would also suggest that the ancient Egyptians, Greeks, and Mesopotamians were not the first civilizations, but were instead the inheritors of a much older and more advanced civilization.

Hancock's theory is still controversial, but it is one that is worth considering. It is a theory that challenges our assumptions about the origins of civilization, and it is one that has the potential to change our understanding of the human past.

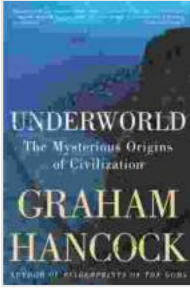
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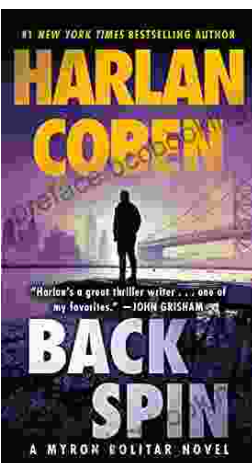


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