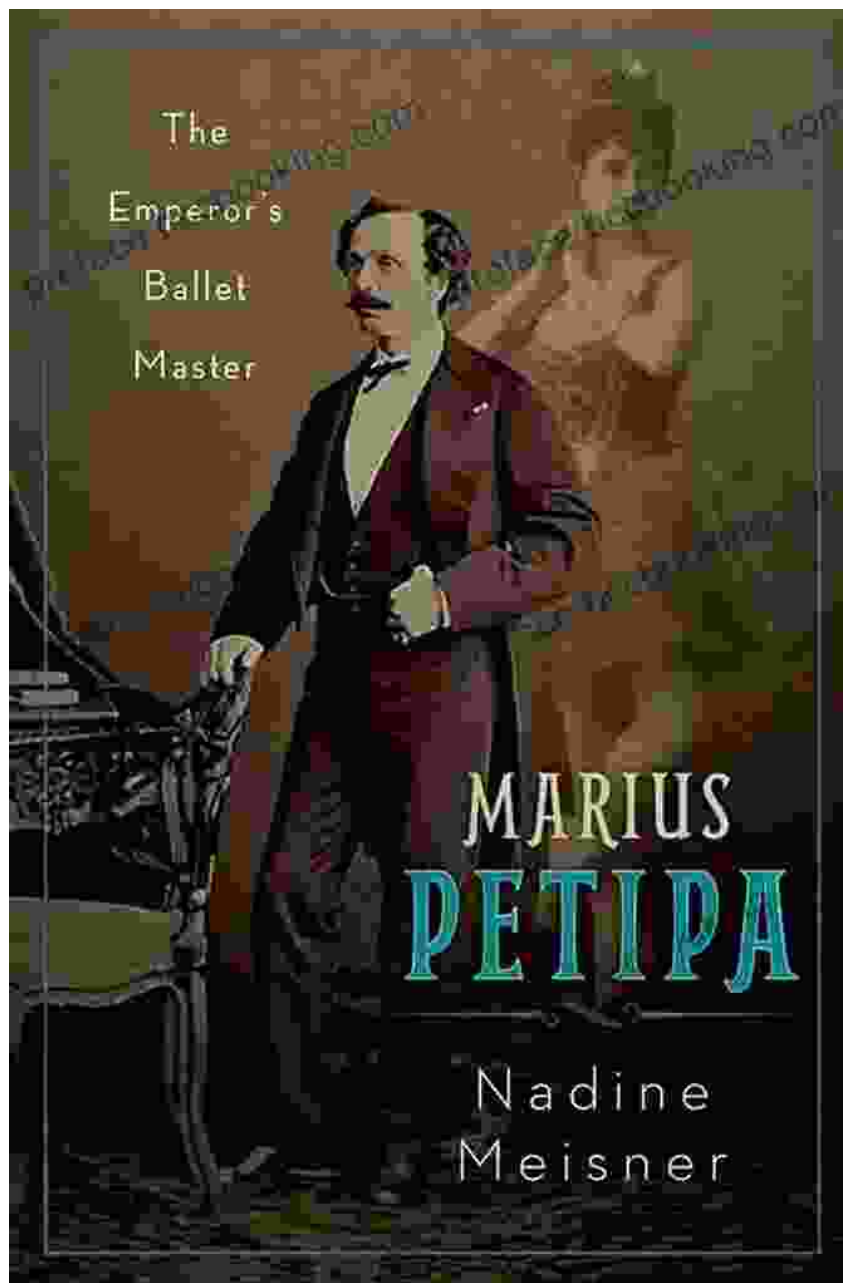


Marius Petipa: The Emperor Ballet Master

By Lynn Garafola

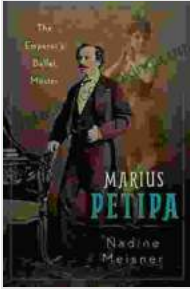


Marius Petipa: The Emperor's Ballet Master

by Glenn Alterman

★★★★☆ 4.8 out of 5

Language : English



File size	: 13052 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Print length	: 512 pages
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Marius Petipa was one of the most influential figures in the history of ballet. His ballets, such as *Swan Lake*, *The Sleeping Beauty*, and *The Nutcracker*, are among the most beloved and iconic works in the repertoire. Petipa's choreography was innovative and groundbreaking, and his ballets continue to be performed by companies around the world.

Marius Petipa was born in Marseille, France, in 1818. He began his training at the Paris Opera Ballet School, and he made his debut with the company in 1838. Petipa quickly rose through the ranks, and he was appointed ballet master in 1847. During his tenure at the Paris Opera, Petipa created some of his most famous ballets, including *Giselle* and *La Bayadère*.

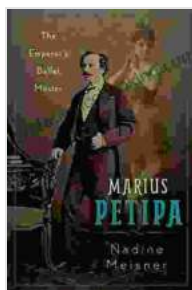
In 1861, Petipa was invited to join the Mariinsky Ballet in St. Petersburg, Russia. He remained with the company for the rest of his life, and he created some of his most famous ballets there, including *Swan Lake*, *The Sleeping Beauty*, and *The Nutcracker*.

Petipa's ballets are known for their elaborate sets and costumes, their complex choreography, and their dramatic storytelling. Petipa was a master of creating ballets that were both visually stunning and emotionally engaging.

Marius Petipa died in St. Petersburg in 1910. He was 92 years old. He is considered one of the greatest choreographers of all time, and his ballets continue to be performed by companies around the world.

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Marius Petipa: The Emperor Ballet Master is available now from all major booksellers. Free Download your copy today and learn more about the life and work of one of the most influential figures in the history of ballet.



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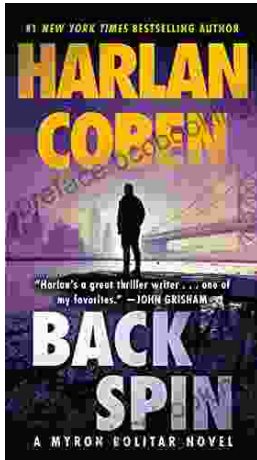
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