Donatello: The Complete Works - An Illustrated Masterpiece Unveiling the Genius of Renaissance Sculpture



 Delphi Complete Works of Donatello (Illustrated)

 (Delphi Masters of Art Book 44) by Robert Bree

 ★ ★ ★ ★ ▲ 4.7 out of 5

 Language
 : English

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 Text-to-Speech
 : Enabled

 Enhanced typesetting: Enabled

 Screen Reader
 : Supported

 Print length
 : 785 pages



Prepare to be captivated by the extraordinary artistry of Donatello, one of the most revered sculptors of the Italian Renaissance, as we present his complete works in a meticulously crafted volume illustrated with stunning precision.

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Embark on an immersive journey through the creative mind of Donatello, exploring the evolution of his artistic vision from his early apprenticeship to his groundbreaking mature style. Witness the birth of some of the most iconic sculptures in art history, including the delicate beauty of his marble David, the heroic grandeur of his bronze St. George, and the expressive intensity of his wooden Mary Magdalene. With each masterpiece, you'll delve into the intricate details that define Donatello's unique style. From the subtle nuances of his human figures to the intricate patterns of his decorative elements, every aspect of his work reveals his mastery of anatomy, perspective, and composition.

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- In-depth analysis of Donatello's artistic development and techniques
- Detailed biographies of the artist and his contemporaries
- A timeline of key events in Donatello's life and career
- A curated selection of Donatello's drawings and sketches
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Delphi Complete Works of Donatello Illustrated: Delphi Masters of Art 44

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