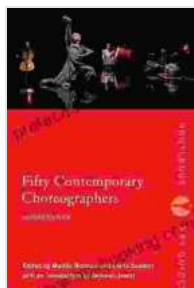


50 Contemporary Choreographers: A Guide to the Creators of the New Era in Dance

Contemporary dance is a vibrant and ever-evolving art form. In recent years, there has been an explosion of creativity in the field, with new choreographers emerging from all over the world to create groundbreaking work.

This book is a comprehensive guide to 50 of the most influential contemporary choreographers working today. These choreographers are pushing the boundaries of dance, exploring new movement vocabularies, and creating works that are both challenging and inspiring.

Each choreographer is profiled in depth, with information on their artistic influences, creative process, and major works. The book also includes stunning photographs of each choreographer's work.



Fifty Contemporary Choreographers (Routledge Key Guides) by Jo Butterworth

★★★★☆ 4.5 out of 5

Language : English
File size : 1526 KB
Text-to-Speech : Enabled
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 328 pages
Screen Reader : Supported

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Whether you are a dance enthusiast, a student, or simply someone who is curious about the world of contemporary dance, this book is a must-read.

The 50 choreographers featured in this book are a diverse group of artists from all over the world. They come from a variety of backgrounds and have trained in a variety of dance styles. However, they all share a passion for creating new and innovative work.

Some of the choreographers featured in this book include:

- **William Forsythe** (Germany)
- **Akram Khan** (UK)
- **Hofesh Shechter** (Israel)
- **Twyla Tharp** (USA)
- **Merce Cunningham** (USA)
- **Anne Teresa De Keersmaeker** (Belgium)
- **William Forsythe** (Germany)
- **Trisha Brown** (USA)
- **Mats Ek** (Sweden)
- **Saburo Teshigawara** (Japan)

These choreographers are just a few of the many talented artists who are shaping the future of contemporary dance. Their work is groundbreaking, inspiring, and thought-provoking.

The creative process of a choreographer is complex and often mysterious. However, there are some common elements that are found in the work of all great choreographers.

First, choreographers must have a clear vision for their work. They must know what they want to say and how they want to say it. This vision is often inspired by personal experiences, current events, or other works of art.

Once they have a vision, choreographers must begin to create the movement. This can be a challenging and time-consuming process. Choreographers must experiment with different movements and combinations until they find the ones that best express their vision.

Once the movement is created, choreographers must then structure it into a coherent work. This involves creating a beginning, middle, and end, as well as transitions between the different sections of the work.

The final step in the creative process is to rehearse the work with dancers. This is a crucial step, as it allows the choreographers to fine-tune the work and make sure that it is executed correctly.

The major works of the choreographers featured in this book are some of the most important and influential works of contemporary dance. These works have helped to shape the course of dance history and continue to inspire dancers and audiences around the world.

Some of the major works featured in this book include:

- **"In the Middle Somewhat Elevated"** by William Forsythe

- **"Zero Degrees"** by Akram Khan
- **"Political Mother"** by Hofesh Shechter
- **"Push Comes to Shove"** by Twyla Tharp
- **"Suite for Five"** by Merce Cunningham
- **"Rosas danst Rosas"** by Anne Teresa De Keersmaeker
- **"In the Middle Somewhat Elevated"** by William Forsythe
- **"Set and Reset/Reset"** by Trisha Brown
- **"Carmen"** by Mats Ek
- **"Kaidan"** by Saburo Teshigawara

These works are just a few of the many groundbreaking works that have been created by the choreographers featured in this book. These works are essential viewing for anyone who wants to understand the history and evolution of contemporary dance.

Fifty Contemporary Choreographers is a comprehensive and authoritative guide to the most influential choreographers working today. This book is essential reading for anyone who is interested in contemporary dance.

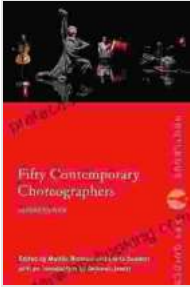
The choreographers featured in this book are pushing the boundaries of dance and creating works that are both challenging and inspiring. Their work is a testament to the power of dance to move, provoke, and inspire.

Fifty Contemporary Choreographers (Routledge Key

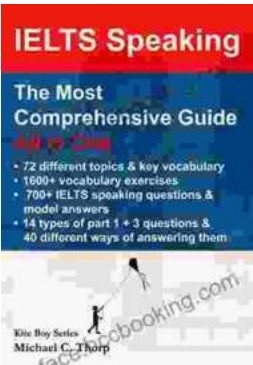
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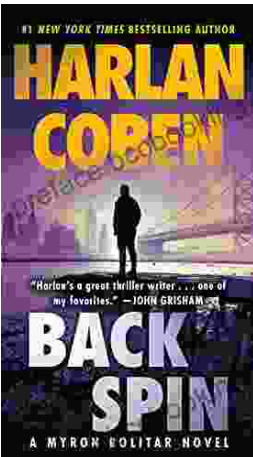


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